

KIRK CARSON

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EXPERTISE

- APPLYING LIGHTING TECHNIQUES TO COMMUNICATE VISUALLY
- PROFESSIONAL CAMERA AND LIGHTING OPERATION
- WELL VERSED IN SINGLE- AND MUTLI-CAMERA PRODUCTION
- EXPERIENCE WITH STUDIO AND LOCATION PRODUCTION
- EXTENSIVE KNOWLEDGE OF FILM AND VIDEO LIGHTING

EXPERIENCE

- WRITER / PRODUCER / DIRECTOR** OF *A BOY NAMED LEET*
- CAST 15 LOCAL ACTORS
 - RECRUITED 9 CREW MEMBERS
 - SECURED SEVERAL LOCATIONS
 - ORGANIZED 5 DAY SHOOT

- CO-CREATOR** OF *CASUAL HEARTS*
- WON 2ND PLACE AT CALVIN COLLEGE 25 HOUR FILM FESTIVAL

- DIRECTOR OF PHOTOGRAPHY** ON (PBS DOCUMENTARY) *EATING IN PLACE*
- WORKED WITH LOCAL HUMANITIES COUNCIL TO MEET OVERALL GOALS

- CINEMATOGRAPHER** FOR CALVIN COLLEGE DANCE GUILD
- RAN LIVE FEED FOR PERFORMANCE
 - FILMED INDIVIDUAL DANCES
 - AUTHORED DVD OF EDITED INTERVIEWS AND FINAL PERFORMANCE

EMPLOYMENT

- CINEMATOGRAPHER** – APRIL 2009 TO PRESENT
(COMPLETE MUSIC, GRAND RAPIDS, MICHIGAN)
- FILM VARIOUS EVENTS (WEDDINGS, BRIDAL SHOWS, ETC.)
 - MEET WITH CLIENT TO DISCUSS VIDEO
 - SHOOT FOOTAGE AT DESIGNATED EVENTS

- PRODUCTION ASSISTANT** – JULY 2009
(PARADOX PRODUCTIONS, GRAND RAPIDS, MICHIGAN)
- UNLOADED, SETUP, AND LOADED EQUIPMENT
 - EXCELLED AT ELECTRICIAN DUTIES IN SETUP TIMES
 - PERFORMED SCRIPT ASSIST DUTIES DURING TAKES

- CINEMATOGRAPHER** – JUNE 2007 TO AUGUST 2008
(THE CHURCH AT POLARIS, COLUMBUS, OHIO)
- SHOT LIVE FEED FOR SERVICES
 - PREVISUALIZED VIDEOS AND VIDEO CONCEPT
 - DIRECTED AND SHOT VIDEOS ON LOCATION
 - EDITED FOOTAGE ON FINAL CUT PRO FOR SUNDAY SERVICE OR PROMOTIONAL USE

EDUCATION

- CALVIN COLLEGE, BACHELOR OF ARTS**
- GAFFER OR CINEMATOGRAPHER ON OVER 10 SHORT FILMS
 - WROTE 3 INNOVATIVE SCREENPLAYS
 - LEARNED DIGITAL AND ANALOGUE PHOTOGRAPHY TECHNIQUES
 - CINEMATOGRAPHER FOR ARCHEOLOGICAL SURVEY